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PLANET
COMICS
T.M.
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AN INABILITY TO CHILL OUT.
RED SONJA™
ALL NEW ART! ALL NEW STORIES!
Story by
DAVID CODY & BOBBI J.G. WEISS
Art by
EDGAR MARTIARENO
in 3-D!
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BLACKTHORNE INCORPORATED PUBLISHING
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HUNT BOWMAN™
and the
MY GOD--
IT'S ME!!
BRUCE JONES - WRITER KEN HOOPER - ARTIST
JORGE PACHECO - LETTERER
JOHN STEPHENSON - EDITOR
Hoop
88

I DON'T GET IT!
HOW CAN I HAVE A TWIN BROTHER HERE IN THE FUTURE WHEN I ONLY ARRIVED A FEW HOURS AGO?
THAT'S WHAT WE HAVE TO FIND OUT..
HEY!! YOU TALKED! YOU ACTUALLY SAID SOMETHING! IT'S A MIRACLE!
THERE'S MUCH TO EXPLAIN--LET'S FIND A PLACE TO LAND AND TALK THIS OUT!
FIRST THINGS FIRST: I'M HUNT BOWMAN, MAJOR UNITED STATES AIR FORCE. AT LEAST I WAS BACK IN THE 20TH CENTURY.
LAURA MASTERS, OKLAHOMA STATE SOMPHOMORE. SAME CENTURY. PLEASED TO MEET YOU.
YOU'RE FROM THE PAST TOO?
I'M SORRY ABOUT THE SILENT TREATMENT BUT YOU LOOKED SO MUCH LIKE.. I HAD TO BE SURE YOU WEREN'T HIM.
THE GUY ON THE TOWER? WHO IS HE?
MAYBE WE'D BETTER START AT THE BEGINNING.
MUCH OF THIS IS STILL AS CONFUSING TO ME AS IT MUST BE TO YOU, BUT I CAN FILL IN A FEW BLANK SPACES. FIRST OFF, LET'S GO BACK ABOUT FOUR MONTHS TO THE OKLAHOMA STATE CAMPUS..

...AND HE KISSED YOU, RIGHT THERE ON THE DANCE FLOOR?
RIGHT IN FRONT OF MY DATE!
I COULD HAVE-- HEY.. ARE YOU SURE THAT'S THE RIGHT CHEMICAL..?
HA HA HA HA
A FIRST RATE STENCH BOMB, MIGG MASTERS. UNFORTUNATELY IT IS NOT PART OF THE CURRENT CURICULUM!
HA HA HA HA HA HA HA HA HA HA
YOU'LL FIND ADDITIONAL BREAKERS IN THE BASEMENT STORE ROOM. DO TRY TO BREAK NO MORE THAN SEVERAL DOZEN.
HEY. DO I HAVE TO DO ALL THE WORK?
STUPID EXPERIMENT ANYWAY IF YOU ASK ME: WHO CARES HOW FAST ALGAE GROWS IN THE FIRST PLACE?
WHAT IN THE-?
SALLY?

WOW, LOOK AT THIS! MYSTERY AND INTRIGUE RIGHT HERE ON THE OS CAMPUS!
A HIDDEN ROOM! NOW WHY ON EARTH WOULD ANYONE..?
I KNOW! IT'S A SECRET NAZI HEADQUARTERS ROOM, LEFT OVER FROM WW II! HITLER WAS INFLITRATING THE COUNTRY, SCHOOL BY SCHOOL!
THIS ISN'T 1940'S HARDWARE..
THIS LOOKS LIKE SOMETHING OUT OF THE FUTURE.. LOOK AT THIS ALLOY, THESE SOPHISTICATED CONTROLS..
IS THIS A TV OF SOME KIND?
I WONDER IF THE FACULTY KNOWS ABOUT THIS? LOOK, THE DIALS ARE LIT BUT THERE'S NO POWER SOURCE...
DO YOU SUPPOSE THIS IS WHAT TUNES IT IN?
NO WIRING.. NO VISIBLE CIRCUITRY..
WHAT DID YOU SAY, SALLY-?
SALLY, DON'T TOUCH ANYT--
LAURA? LAURA, ARE YOU THERE?
LAURA? OH GOD, ANSWER ME!
SH! I'M RIGHT HERE! BE STILL.. I THINK I SEE SOMETHING..

I-IS IT THE ROOM? A-ARE WE COMING BACK..?
WE'RE CERTAINLY COMING INTO SOMETHING..
THAT WAS THE FIRST TIME I SAW THE CAVE..THE SAME CAVE YOU STUMBLED ONTO LATER. LIKE YOU, SALLY AND I WENT EXPLORING RIGHT AFTER WE ARRIVED.
...I-IT LOOKS SORTA LIKE A CHEVY!
SALLY, THE DATE ON THE LICENSE PLATE IS 2021! MY GOD! THAT MACHINE! W-WE'VE BEEN SUCKED INTO THE FUTURE!
LAURA? C-COME OVER HERE..AND PLEASE..TELL ME I'M DREAMING!
OH MY GOD..OH SALLY, WHAT HAVE WE GOTTEN OURSELVES INTO?
I DON'T KNOW, BUT MY FOLKS GET REAL CRANKY IF I'M NOT HOME BY SIX!

IT LOOKS LIKE SOMETHING FROM AN OLD CECIL B. DeMILLE MOVIE!
ALL OF THE WORKERS ARE GIRLS.. ALL YOUNG... ALL PRETTY..
SALLY! LOOK! THIRD FROM THE END! THAT'S KIMBERLY PHILIPS, I'D SWEAR IT IS!
HMPH! SERVES THE BITCH RIGHT, SHE STOLE RICK BANNISTER FROM ME AT THE LAST EASTER DANCE!
YOU MEAN ONE OF THE YOUNG WOMEN WAS FROM YOUR COLLEGE?
I'M SURE OF IT. THE OTHERS I DIDN'T RECOGNIZE, BUT THEY WERE ALL OF ABOUT THE SAME AGE: GIRLS IN THEIR LATE TEENS, EARLY 20'S ALL BLONDE.
"SALLY AND I WENT BACK TO THE CAVE AND HID OUT: IT SEEMED TO BE ONE OF THE FEW AREAS THE BEAST MEN WEREN'T PATROLLING. THE MORE WE SEARCHED THE PLACE, THE MORE WE FOUND..."
IT'S A MOTORCYCLE OF SOME KIND! SALLY, WE'VE GOT WHEELS!
AND LOOK AT THIS!
A BED, A BUREAU, COMBS, MIRRORS, WE'RE SAVED!
SALLY, LOOK! A WEAPON! WE'VE GOT SOMETHING TO DEFEND OURSELVES WITH AGAINST THE BEAST MEN!
YEAH "SIGH" NOW IF WE ONLY HAD FOOD!
YOU GOT HIM! OH, LAURA, YOU GOT HIM!
WE EAT!

LAURA EEEEEEEEE!
!
RAUGH!
LAURA!
QUIT STRUGGLING! I'LL HIT YOU!
OH GOD, IT ISN'T WORKING!
CLICK!
LAURA!
IT DOESN'T WORK! MAYBE IT NEEDS TO RECHARGE! KEEP HIM BUSY!
"KEEP HIM BUSY"? ARE YOU NUTS?
JUST UNTIL THE GUN RECHARGES! HERE, I'LL HELP!
...oh oh...

LAURA?
R-R-AUGH..
ROCK! GOTTA GET A ROCK! I LOST THE GUN!
BUMP!
WHVD!
BOUNCE!
DUD!
SPLOOSH!
LAURA!
DON'T JUST SIT THERE, YOU IDIOT, HIT HIM WITH SOMETHING!
BONK!
YOU'LL KILL HIM WITH THAT THING!
SALLY, WILL YOU FOR GOD'S SAKE HELP ME?
BONK!
THAT IS NOT RIGHT, LAURA..
HIT HIM, "CHOKE."- HIT HIM!
KA-PUNCH!
GOOD GIRL! NOW HELP ME HOLD HIM UNDER!
LAURA, WE'LL DROWN HIM!
SALLY, HE WANTS TO HAVE US FOR LUNCH!

IS HE--?
I SINCERELY HOPE SO.
OH GOD. I-I'M GOING TO BE SICK!
WELL DO IT DOWNSTREAM, HUH?
EEEEEEEEEEEEEEEE
RUN BALLY! RUN!
HA HA HA HA HA HA HA
WE RETRIEVED THE PISTOL AND KEPT RUNNING. THAT WAS THE FIRST TIME I SAW THE MAN IN THE TOWER HE DIDN'T ATTEMPT TO CHASE US. DIDN'T EVEN SEEM SURPRISED WE WERE THERE AT ALL.

"A FEW DAYS LATER... SALLY AND I DISCOVERED EXACTLY WHAT THE ROCKET BIKE WAS. ."
YIPE !
MY GOD, IT FLIES !
LAURA, LOOK OUT !
"WE BEGAN TO MAKE PERIODIC RAIDS ON THE MUD PITS, TRYING TO FIND OUT WHAT WAS GOING ON.
SEEING IF WE COULD RESCUE ANY OF THE GIRLS BUT EVERY TIME WE'D GET TOO CLOSE.."
"THEN ONE DAY, WHILE EXPLORING THE NEXT VALLEY, WE SAW IT..."
"...AND HIM..."
SHORTLY AFTER THAT, SALLY WAS ..KILLED.
I'M SORRY.
AND YOU HAVE NO IDEA WHO THE CHARACTER IS, WHAT HE DOES?
I'M SURE HE'S BEHIND THE SLAVE PITS SOMEHOW. I'D BET HE'S RUNNING THE SHOW AROUND HERE, A SELF-MADE DEMIGOD, BUT TO WHAT PURPOSE, I HAVEN'T THE SLIGHTEST IDEA. OR WHY HE LOOKS JUST LIKE YOU .
IT COULD BE SHEER COINCIDENCE, I SUPPOSE. PEOPLE OFTEN CLOSELY RESEMBLE ONE ANOTHER...
NOT THAT CLOSE.
YOU'RE RIGHT, LAURA. IN ORDER FOR TWO PEOPLE TO LOOK THAT MUCH ALIKE THEY'D HAVE TO BE RELATED SOMEHOW, AND PROBABLY COME FROM THE SAME TIME PLANE. C'MON, WE'VE GOT THINGS TO DO..
WHERE ARE WE GOING?
WHERE ELSE..
TO VISIT YOUR [illegible] IN HIS CASTLE !

WHAT ARE YOU PROPOSING--THAT WE JUST KNOCK AT THE FRONT DOOR?
I HAD SOMETHING A BIT MORE DISCREET IN MIND.
A COUPLE OF THINGS ARE BOTHERING ME ABOUT ALL THIS. IF THIS TWIN OF MINE HAS ACCESS TO THE SAME HIGH TECH EQUIPMENT IN OUR CAVE THEN WHY ISN'T THE SKY FILLED WITH ROCKET BIKES?
--AND IF HE DOESN'T HAVE ACCESS THEN HOW DID HE IMPORT ALL THOSE YOUNG BLONDE LOVELIES TO HIS MUD PITS?
EXACTLY.
MY GUESS IS, HE'S GOT ONE OF THOSE TIME TELEPORTERS HIDDEN SOMEWHERE IN HIS BIG GREEN PALACE. IF WE CAN GET TO IT, WATCH HOW HE OPERATES IT MAYBE WE CAN TELEPORT OURSELVES BACK TO 1988 VIA THE UNIT IN THE CAVE
I WOULDN'T ADVISE THAT
ALLOW ME TO INTRODUCE MYSELF HUNT BOWMAN, MAJOR UNITED STATES AIR FORCE
"GASP!"
WHA--?
TO BE CONTINUED...

"Somebody get a leash, a big one and a gun"

WEREWOLF #1 3D

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Art by Donnie Jupiter

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Flaming
HEY! YOO-HOO! EXCUSE US!
THAT'S NOT THE PROPER PROCEDURE FOR THE HEIMLICH MANEUVER
YEAH, YOU KEEP DOING THAT AND YOU'LL KILL HER.
...G-GLICK
RICO RIVAS '88

MAYBE ONE OF YOU JOKERS WOULD LIKE TO SHOW ME HOW!
SCLICK
MAN'S GOT A KNIFE
BIG KNIFE.
SHARP KNIFE
OKEY, CIRCUS BOYS, WHO'S FIRST?
NO, NO, NO! THAT'S NOT THE WAY AT ALL! DIDN'T YOU EVER SEE BURT LANCASTER IN THE YOUNG SAVAGES? YOU GOTTA BE COOL IF YOU'RE GONNA WIELD A SWITCHBLADE!
SEE LIKE THIS.. SORTA STAND ON ONE HIP.. SORTA TILT YOUR HEAD BACK LIKE BRANDO IN THE WILD ONE
REMEMBER WHEN THE WAITRESS SAYS, HEY JOHNNY, WHAT ARE YOU REBELLING AGAINST? AND BRANDO SAYS, WHAT HAVE YOU GOT?
HERE YOU TRY IT AGAIN WITH FEELING NOW...
WHY YOU LITTLE--!
SNAP!
ACTUALLY, THAT WAS MORE LIKE ERNEST BORGNINE IN FROM HERE TO ETERNITY. EVER SEE, EVERYONE WAS SO BOWLED OVER BY SINATRA'S PERFORMANCE THAT--

BEEEEEEE-- YAGGGGHHH!
OF COURSE, IN MY OPINION, LANCASTER WAS BETTER THAN ANYBODY, AND HE DIDN'T WIN SQUAT.
--- AGHHHH!
SMARTS, DOESN'T IT? SHOULD HAVE WARNED YOU ABOUT THE CHIN.
HOW'S YOUR OWN CHIN, BY THE WAY--?
NO! PLEASE!
DON'T HURT HIM!
WHAT EVER YOU SAY, MA'AM.
--- LET ME!
GOOD RIGHT CROSS ON THIS GIRL.
SHE CAN BAT ON MY TEAM.
AMEN.
LARRY STORM, STORM ADVERTIZING AGENCY, PLEASED TO MEET YOU, MISS--?
...UH... MY NAME IS FLAMINGO.

FLAMINGO" A BEAUTIFUL NAME NAME FOR A BEAUTIFUL GIRL." THAT BIG PALOOKA DIDN'T HURT YOU, DID HE? LOOK AT THOSE BRUISES ON THAT PRETTY NECK!
I-I'M FINE THANK YOU. .
.. AND THE MARKS ON THOSE DELICATE SHOULDERS." (GASP!) THE BRUTE." GOODNESS. WHERE ELSE DID HE HURT YOU, MY DEAR...?
A-HEM!
OH YEAH... THESE ARE MY BROTHERS, MAC AND JIM. BORING GUYS, REALLY. I PRACTICALLY RUN THE AGENCY SINGLE HANDEDLY.
NOW ABOUT THOSE BRUISES: I USED TO BE IN PRE MED, YOU KNOW"
I'M FINE, LARRY, REALLY.
I WANT TO THANK ALL OF YOU FOR SHOWING UP LIKE THAT AND.. AND..
... AND HOW DID YOU SHOW UP LIKE THAT, BY THE WAY?
YEAH, LARRY. HOW DID WE SHOW UP LIKE THAT BY THE WAY?
WELL WE WE WERE DOING THIS ADVERTIZING CAMPAIGN, SEE, AND --
SHE DOESN'T WANT TO HEAR ALL THAT. TELL ME SOMETHING, MISS: DOES THIS CONTRAPTION BELONG TO YOU?
I STUMBLED UPON IT TRYING TO GET IN OUT OF THE RAIN. YOU MEAN IT DOESN'T BELONG TO YOU?
NO, BUT I KNOW WHERE YOU CAN GET ANOTHER ONE WHOLE SALE.
ONE THING FOR SURE..
--WHATEVER THIS THING IS, IT'S TIED-IN SOMEHOW WITH THESE COSTUMES OF OURS, AND THE POWER THAT GOES WITH THEM

WELL? IS IT ONE OF OURS OR ONE OF THEIRS?
ONE OF OURS AND IT APPEARS SOMEONE HAS TAKEN HIS WATCH.
THAT IS BAD.
IT'S ISN'T GOOD. OPERATIVE DEATHS ARE MORE THAN JUST A PERSONAL LOSS, THEY HAVE THE POTENTIAL TO UPSET THE ENTIRE --
I DON'T NEED A LECTURE, I'M AWARE OF THE RAMIFICATIONS
IF THAT FOOL GIDDONS HADN'T BUNGLED THE BANK JOB THIS MIGHT HAVE BEEN AVOIDED
BUT HE DID, AND IT WASN'T. NOW WE --
MEEP MEEP MEEP
TALK TO ME.
GLADYS, YOU WON'T BELIEVE, YOU SIMPLY WON'T BELIEVE! MY HAND TO GOD THIS IS THE TRUTH! ARE YOU SITTING DOWN?
I'M SITTING, SHOILEY, I'M SITTING ALREADY, NU?
REMEMBER I BEEN TELLING YOU HOW RALPHIE IS PROMISING TO TAKE ME TO THE ORPHEUM TO THAT NEW BOB REDFORD FILM? RALPHIE, WHO NEVER BUDGES SO MUCH AS AN INCH FROM THE TELEVISION UNLESS, GOD FORBID, THE ROOF SHOULD LEAK AGAIN?
YEAH, SO?
SO RIGHT IN THE MIDDLE OF GIFELTEFISH AND CRACKERS HE COMES UP WITH -- MY HAND TO GOD, GLADYS -- LET'S GO SEE THAT MOVIE TONIGHT!
FOR MONTHS I BEG, THEN OUT OF NOWHERE -- WELL, DON'T GET ME STARTED. ANYHOW, COMES SEVEN O'CLOCK AND WE GO. A LOVELY NIGHT, A LOVELY DRIVE, I'M WEARING MY NEW PANT SUIT, THE ONE FROM THE BROADWAY, REMEMBER I TOLD YOU I GOT HALF PRICE

YEAH, SO?
A BEAUTIFUL THEATER, WONDERFUL SEATS -- RIGHT IN THE CENTER BUT NOT SO FAR FROM THE JOHN I SHOULD BE DISTRESSED IF NATURE CALLS -- MY FIRST TIME OUT OF THE HOUSE IN MONTHS! GLADYS... IT'S THE WRONG PICTURE! IT'S NOT BOB REDFORD IT'S ONE OF THOSE -- YOU SHOULD EXCUSE THE EXPRESSION -- JOCK STRAP THINGS!
RALPHIE TOOK YOU TO A SPORTS MOVIE?
NOT A SPORTS MOVIE, DEAR, A JUNGLE PICTURE! SHEENA OF THE JUNGLE! CAN YOU BELIEVE? HE SAYS HE MISREAD THE PAPER, BUT BETWEEN YOU AND ME, I THINK HE JUST WANTED TO SEE HER TITS. JUST A MINUTE...
GLADYS, I GOTTA RUN. THE BAB'S THROWING UP ON EVERYTHING. HERE'S THE KICKER: NEXT DAY I'M AT THE VID MART LOOKING FOR A COPY OF THE WAY WE WERE, AND WHAT DO I SEE? A VIDEO OF THE SAME JUNGLE MOVIE! IT'S OUT ON TAPE ALREADY! IT WAS TO DIE! I GOTTA GO. THE VID MART ON PARK STREET, GOT THAT?
I GOT IT. SO LONG, SHOLEY.
YOU HEARD?
THE VID MART ON PARK, I HEARD.
DOES SHOILEY KNOW IT'S TWO IN THE MORNING AND POURING DOWN RAIN?
THE VIDS MART'S OPEN 24 HOURS
IT'S STILL POURING DOWN RAIN.
YOU COMPLAIN TOOMUCH.

MY GOODNESS!
KA-RUUUNG
IT'S THE COSTUMES THAT GIVE US THE POWERS, UNDERNEATH WE'RE JUST NORMAL GUYS.
EXCEPT FOR MAC, WE'RE NOT SO SURE ABOUT HIM.
FUNNY MAN.
OH MY GOD! MY FATHER! I'VE GOT TO GET BACK TO HIM!
WHAT'S THE PROBLEM?
HE'S VERY SICK, MAYBE DYING! I MUST GO TO HIM!
HEY! WAIT UP!
HEY, WHAT ABOUT THE WEIRD MACHINE?
IT ISN'T GOING ANYWHERE!
YOU'LL GET PNEUMONIA THIS WAY, HONEY!
LET ME FLAG THIS CAR DOWN!

THANKS, PAL, GOT A VERY WET LADY HERE.
OUR PLEASURE.
VARRROOOOMMMM
LOUSY NIGHT CAN YOU TAKE US TO --
WHERE DID YOU SAY YOU LIVED?
IF YOU COULD JUST DROP ME AT AGOURA HILLS, I CAN WALK FROM THERE
OUR PLEASURE.

I BEG YOUR PARDON I COULDN'T HELP NOTICING YOUR INTERESTING ATTIRE. YOU'RE ATTENDING A COSTUME PARTY PERHAPS?
NO, SEE THESE ARE--
--A COSTUME PARTY, RIGHT
I SEE SUCH AN UNUSUAL DESIGN MIGHT I INQUIRE AS TO WHERE YOU PURCHASE THEM?
PURCHASED THEM? UH...
IN TOWN.
YEAH, YEAH, THAT'S IT.
MEEP MEEP MEEP
FORGIVE ME, I MUST HAVE SET THE ALARM WRONG
WHAT'S THIS...?
IT'S A WATCH, WHADDYA THINK?
MEEP MEEP MEEP

AGOURA-HILLS BUENA VISTA
THANKS A LOT FOR THE--
KA-ROOOOOOM
--RIDE!
SOMETHING FUNNY ABOUT THOSE GUYS...
FUNNIER THAN YOU KNOW.
QUICKLY, THERE'S MY HOUSE!
FATHER! I-I'M BACK! I BROUGHT SOME FRIENDS TO HELP!
FATHER--?
...HE'S GONE!
COULD A FRIEND OR A NEIGHBOR--?
THERE ARE NO NEIGHBORS, AND LOOK AT THIS PLACE: THERE'S BEEN A SCUFFLE. HE WAS TAKEN BY FORCE.
WHO... WHY? OH FATHER... WHAT HAVE THEY DONE WITH YOU?
TO BE CONTINUED...

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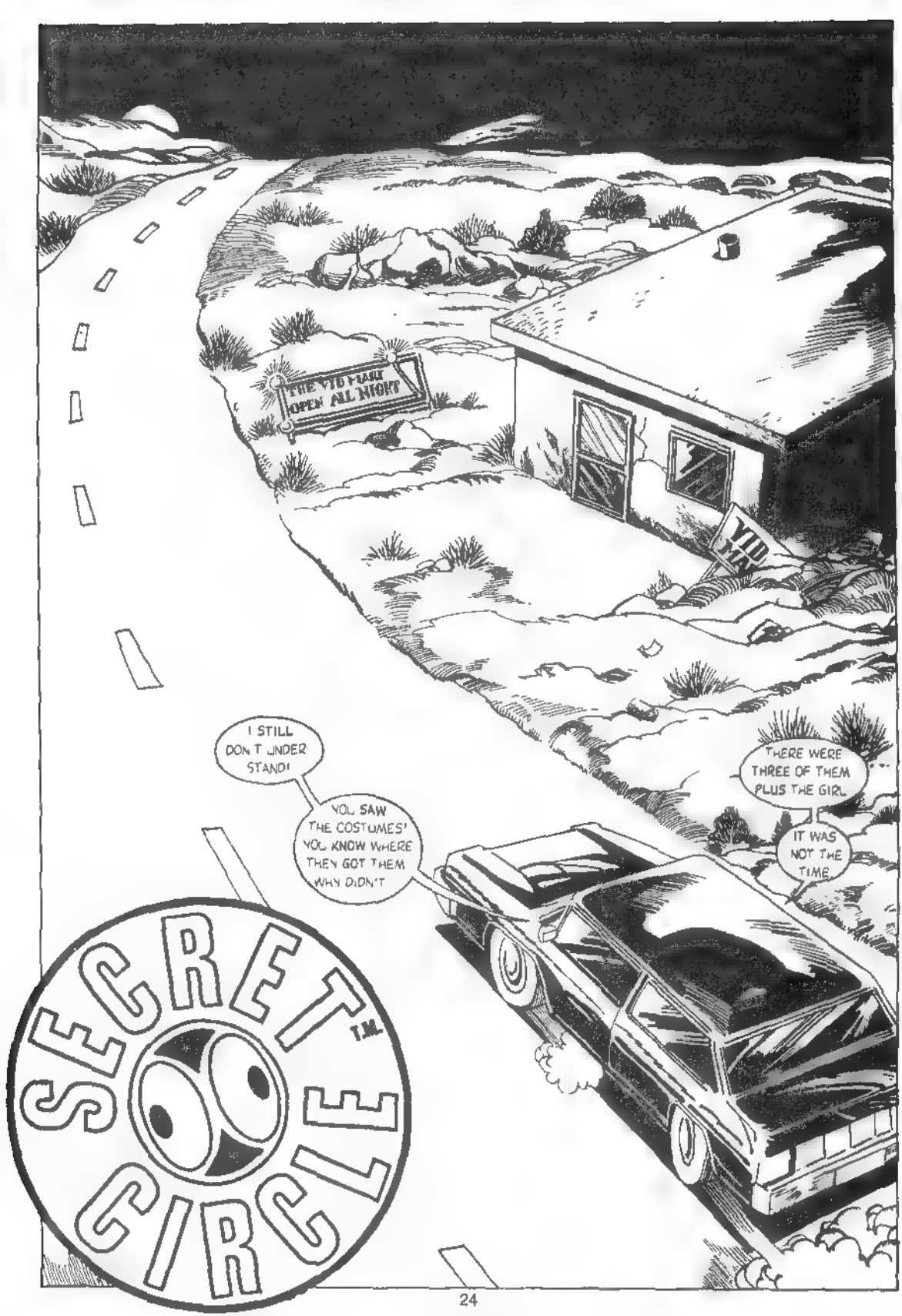
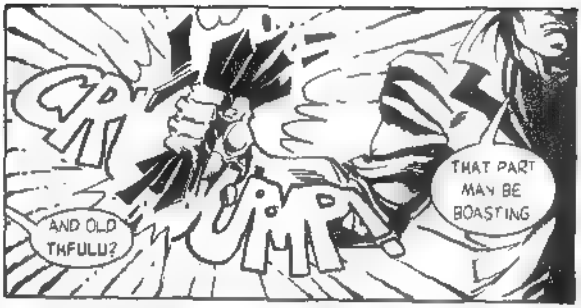

THE VID MART OPEN ALL NIGHT
VID MART
I STILL DON'T UNDERSTAND!
YOU SAW THE COSTUMES! YOU KNOW WHERE THEY GOT THEM. WHY DIDN'T
THERE WERE THREE OF THEM PLUS THE GIRL
IT WAS NOT THE TIME.
SECRET CIRCLE
T.M.

THEY COULDN'T POSSIBLY MATCH OUR POWERS!
WE SHOULD HAVE TAKEN THEM
COME
NOW LET'S ASSESS THE MOVIE
WE KNOW WHERE THEY ARE WE'LL PUT IT IN OUR REPORT
EVENIN'
LOUSY NIGHT HUH?
BUT NEVER TOO LOUSY FOR A TRUE MOVIE BUFF HUH+ WHATTYA LOOKIN FOR GUYS?
YOU HAVE A VIDEO CALLED SHEENA OF THE JUNGLE
WE WOULD LIKE TO PURCHASE IT
SORRY TAPES ARE FOR RENT ONLY
YES, I AIN'T GOT THAT ONE
WE HAVE IT ON THE BEST AUTHORITY YOU DO
LOOK PAL I KNOW MY STOCK IF I SAY I AIN'T GOT NO JUNGLE FLICKS I
HERE IT IS
HEY THAT AIN'T MINE! WHAT'S GOIN ON HERE?
MUST HAVE BEEN OUR MISTAKE
IF YOU'LL EXCUSE US?
NOT SO FAST! THIS AIN'T RIGHT! YOU GUYS SPIES OR SUMTHIN?

ENOUGH OF TH S
HEY! WHAT THE HELL?!
H HOOKED UP TO THE BIG TV!
O-OVER THERE!
YOU HAVE A VCR, I PRESUME?
SHEENA
WHIRR
CLICK
IT S CALLED THE DANCE OF THE DRUNKEN REPTILE
DO YOU LIKE IT? YOU SEEM TO BE PERSPIR NG
EDITOR S NOTE IF YOU D READ JUNGLE COMICS #2 YOU D KNOW WHAT S GO NG ON MAYBE
GREETINGS
I TRUST YOU ENJOYED OUR LITTLE F LM
THE MAN S DEAD THE GIRL IS IN MY COMPLETE CONTROL
DON T MISS OUR NEXT FEATURE CALL T THE DEATH OF THFULL ' RATED E FOR ENTROPY
I PREDICT IT WILL BE A BIG HIT, W TH CERTAIN PART ES
BYE FOR NOW

IT'S A SHAM. PLAY-ACTING
I THINK NOT THE TAYLOR WOMAN HAS REFINED HER POWERS THAT WAS REAL

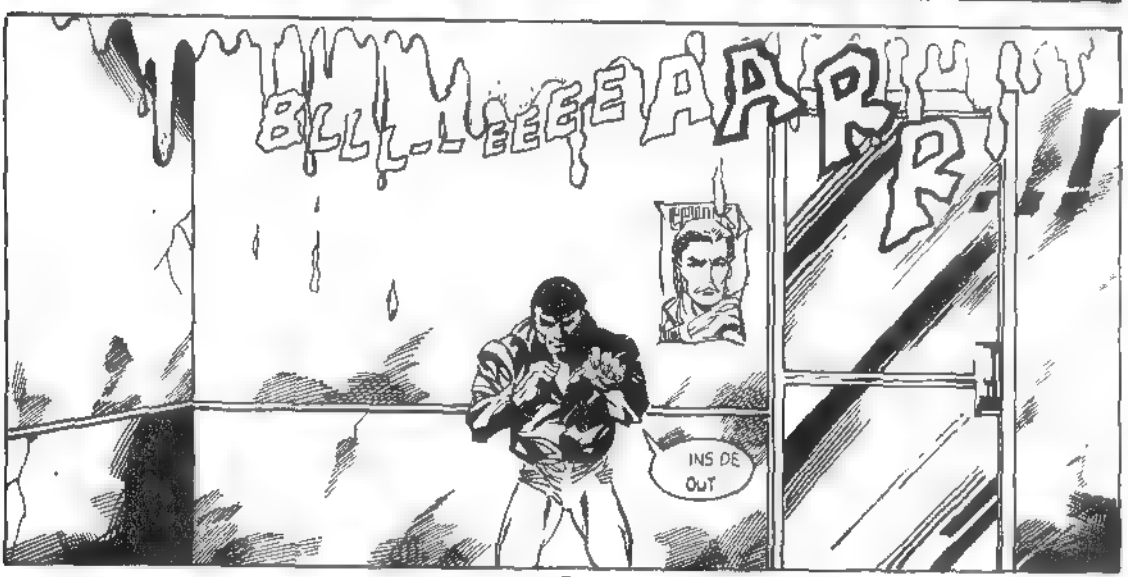

AND OLD TAFULU?
THAT PART MAY BE BOASTING

YOU GUYS LET ME DOWN OR OR
SHE MAY BE CLOSE CLOSER THAN WE THOUGHT

I'LL CALL THE COPS! I'LL TURN YOU INSIDE OUT I SWEAR!
IDLE THREATS LET US GO
NO WE CANNOT TAKE THE CHANCE

HE IS FULL OF BLUFF BUT THE POLICE.
HEY! HEY! WHAT RE YOU DOIN ??

MERELY AS YOU SUGGESTED.
TURN NG YOU


BLLL-LEEEEAARRR!!
INS DE OUT

BUT HE WAS TOO ILL TO LEAVE ON HIS OW ACCORD!
SOMEONE ABDUCTED HIM! OH, FATHER!
OH WELL NO PO NT IN HANGING AROUND HERE LET S
THE HELL S THAT?
MEEP
MEEP
MEEP
MEEP
MEEP
T S THE SAME SOUND THAT MAN S WATCH MADE IT SOUNDS CLOSE BY!
VERY CLOSE
Y YOU GENTLE ME WILL HAVE TO EXCUSE ME I I HAVE TO LOOK FOR MY FATHER
JUST A SECOND!
WHAT ARE YOU DOING?
WHAT HAVE WE HERE?
IT S JUST LIKE THE GUY S N THE CAR!
WELL?
I DON'T KNOW WHO YOU ARE OR IF I CAN EVEN TRUST YOU
EASY HONEY WE RE ON YOUR S DE
AT THE MOMENT I D SAY YOU RE PRETTY SHORT ON ALTERNATIVES

I WAS OUT ON THE HIGHWAY ON FOOT
LOOKING FOR MEDICINE FOR MY FATHER A TRUCKER PICKED ME UP
HE HE MADE ADVANCES
THE TRUCK SWERVED HIT A CAR WHEN I GOT TO THE DRIVER HE WAS DEAD.
THE WATCH WAS BEEPING LIKE NOW THE TRUCKER TRIED TO TAKE IT, I TORE IT FROM HIM AND RAN.
HE CHASED ME TO THE CAVE YOU FOUND ME IN. THE BEEPING GREW LOUDER AS WE GOT CLOSER TO THE STRANGE TV CONSOLE.
YOU THREE APPEARED AND SAVED MY LIFE.
MEEP
IT'S LIKE A GEIGER COUNTER EXTREMELY DIRECTIONAL.
GETTING LOUDER
MEEP MEEP MEEP!
LOOK! IT'S LOUDEST OVER HERE!
MEEP
MEEP
MEEP
WHERE DOES THIS TRAP DOOR LEAD?
DON'T KNOW! I DON'T KNOW IT WAS THERE!
THE WATCH IS GOING CRAZY!
GENTLEMEN LADY I THINK WE HIT THE JACKPOT!

EX PECTED TH S
MORE THAN THAT IT'S A TRANSPORTER OF SOME KIND
ANOTHER TV CONSOLE!
F WE COULD FIGURE OUT HOW TO WORK IT
..WE COULD GET BACK TO THAT STORE WHERE WE FOUND THESE COSTUMES!
THERE'S SOME THING ELSE
I TALKED TO SOMEONE ON THE CONSOLE IN THE CAVE
HE SA D HIS NAME WAS HUNT BOWMAN AND HE WAS FROM THE FUTURE
OH MAN THIS IS TOO WEIRD FOR ME
IT GETS FAR WEIRDER STILL, I ASSURE YOU
STEP AWAY FROM THE MACHINE PLEASE
I HAD A FEELING WE HADN T SEEN THE LAST OF YOU TWO!
BE CAREFUL!
IT'S OKAY! WE'RE THE IMPERVIOUS TRIPLETS REMEMBER?
NOT TO ALL TH NGS JIM STORM
JIM!!
BLAZT!

NO! THE TRANS PORTER!!
WHAM
OUT OF MY WAY FOOL
DON'T YOU REALIZE WHAT YOU'VE DONE?
HEY THIS THING'S LIT UP LIKE A PIN BALL MACHINE!
ZZZZZ
ZZZZA-
BOOMM!
WHAT "KOFF! KOFF!" IN THE NAME OF GOD?
W WHERE "CHONE" ARE WE?!
TO BE CONTINUED...

JIM, ARE YOU ALL RIGHT?
...UH... SHOULDER..
WE WANT ONLY THE GIRL.
YOU CAN GO STRAIGHT TO HELL, PAL!
NO!
DON'T HURT ANYONE ELSE! I'LL DO AS YOU SAY!
FLAMINGO! DON'T!!
SHE'S RIGHT, LARRY! WE'RE HELPLESS!
YOU ARE MORE INTELLIGENT THAN I EXPECTED.
JUST DON'T HURT ANY-ONE ELSE..
...LET ME DO IT!!
KRAK
GET 'EM!
YAAHOOO!
KRAK
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"Somebody get a leash, a big one. . . . and a gun."

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